**Shared Cultural Heritage Database Project Form**

* Please fill in in English.
* Please do not send in more than one profile picture

|  |  |
| --- | --- |
| **Title** |  |
| **Title original language** |  |
| **Executing organisation** |  |
| **Project Website (start with http://):** |  |
| **Is it a subproject of an existing project?** |  |
| **Description:** |  |
| **Contact person** *(only one)* |  |
| **Country(ies)** *(where did the project take places? multiple*  *countries possible)* |  |
| **Sites** *(think of cities, location, sites etc. multiple*  *answers possible)* |  |
| **Involved organisations** *(name is enough + multiple answers possible*) |  |
| **Involved Experts** *(name is enough + multiple answers possible)* |  |
| **Funding organisations** *(name is enough+multiple answers possible)* |  |
| **Related projects** *(name is enough + multiple answers possible)* |  |
| **Project start:** |  |
| **Project end (expected end date):** |  |
| **Location (does it have a specific location where it takes place?)** |  |
| **Discipline** *(field of study of the project) (please choose the most applicable: see list)* |  |
| **Event** *(main activity/result of the project) (please choose the most applicable: see list)* |  |
| **Keywords** *(main activity/result of the project) (please choose the most applicable: see list* |  |
| **Publications** *(name is enough + multiple answers possible)* |  |
| **Related external links** |  |

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| --- | --- | --- | --- |
| **Keywords** | **Event Type** | **Disciplines** | |
| 16th Century | Archiving | Architecture | |
| 17th Century | Art Fair |  | Spatial Planning |
| 18th Century | Artist-In-Residence |  | Buildings & Structures |
| 19th Century | Award |  | Landscape Architecture |
| 20th Century | Capacity building |  |  |
| Academy | Competition | Digital Culture | |
| Adaptive Reuse | Concert |  | Technology |
| Amazonia | Conference |  | Games |
| America | Debate |  |  |
| Amerindian | Digitisation | Performing Arts | |
| Anthropology | Fair |  | Music Theatre |
| Apartheid | Festival |  | Youth Theatre |
| Archaeology | Group Exhibition |  | Theatre |
| architecture | Knowledge exchange |  | Dance |
| Architecture | Lecture |  |  |
| Archives | Loan | Journalism | |
| artist talk | Manifestation |  |  |
| Arts & Crafts | Master class | Audiovisual Media | |
| Arts & Culture | Meeting |  | Animation |
| Atlantic History | Other |  | Short Film |
| Atlantic World and the Dutch (AWAD expert) | Performance - Art |  | Documentary |
| Atlantic World and the Dutch (AWAD organization) | Performance - Stage |  | Feature Film |
| Atlantic World and the Dutch (AWAD project) | Play |  |  |
| Atlantic World and the Dutch (AWAD Publication) | Presentation | Music | |
| Atlantic World and the Dutch (AWAD Records) | Publication |  | Electronic Music |
| Atlantic World and the Dutch (AWAD) | Regional cooperation |  | Jazz & Improvised Music |
| Banda | Research |  | World Music |
| BHS Project | Restoration |  | Classical Music |
| Bibliography | Screening |  | Pop & Rock |
| BIS | Seminar |  | Hip Hop |
| Botanical | Solo Exhibition |  |  |
| Botany | Symposium | Visual Arts | |
| Brazil | Technical assistance |  | Drawing & Painting & Graphic |
| Built Heritage | Training |  | Installation & Sculpture |
| Canada | Translation |  | Performance Art |
| Canals | Workshop |  | Digital Art |
| Capacity Building |  |  | Video Art |
| Caribbean |  |  | Research & Theory |
| Cartography |  |  | Photography |
| Cemetery |  |  |  |
| Central Europe |  | Literature | |
| Children |  |  | Fiction |
| China |  |  | Non-Fiction |
| Chinsurah |  |  | Poetry |
| Collections |  |  | Youth Literature |
| Colonial |  |  |  |
| Community |  | Heritage | |
| Conservation |  |  | Archaeology |
| Conservation Architect |  |  | Archives |
| Construction |  |  | Collections |
| Consulate General |  |  | Intangible Heritage |
| Creative Europe |  |  | Landscape |
| Creative industries |  |  | Monuments |
| Creative Industry |  |  |  |
| Cultural Exchange |  | Design | |
| Cultural Heritage Conservation |  |  | Illustration |
| Cultural Heritage Management |  |  | Product Design & Industrial Design |
| Cultural landscape |  |  | Food Design |
| Curating |  |  | Graphic Design |
| Database |  |  | Fashion |
| Design |  |  | Jewellery |
| Development |  |  | Exhibition Design & Interior Design |
| Diaspora |  |  |  |
| Digitization |  |  |  |
| Diplomatic |  |  |  |
| Documentation |  |  |  |
| Dutch Brazil |  |  |  |
| Dutch paintings |  |  |  |
| Dutch/Aboriginal Connection |  |  |  |
| Early Modern History |  |  |  |
| Education |  |  |  |
| Educational Institution |  |  |  |
| Emancipation |  |  |  |
| embassy |  |  |  |
| Embassy |  |  |  |
| Engineering |  |  |  |
| Environment |  |  |  |
| Ethnography |  |  |  |
| Ethnology |  |  |  |
| European Expansion |  |  |  |
| Exhibition |  |  |  |
| Exhibition development |  |  |  |
| Flemish paintings |  |  |  |
| Fortification |  |  |  |
| Funding |  |  |  |
| Gender |  |  |  |
| Genealogy |  |  |  |
| Geography |  |  |  |
| Governmental |  |  |  |
| Heritage |  |  |  |
| Heritage Management |  |  |  |
| Heritage Protection |  |  |  |
| Heritage-based revitalization |  |  |  |
| Historian |  |  |  |
| Historic Site |  |  |  |
| Historical Inner Cities |  |  |  |
| Historical Institute |  |  |  |
| Historical rolling stock |  |  |  |
| Historical Society |  |  |  |
| History |  |  |  |
| ICOMOS India |  |  |  |
| ICOMOS India |  |  |  |
| Identification mission |  |  |  |
| Identity |  |  |  |
| Indentured Labour |  |  |  |
| Indigenous People |  |  |  |
| Indology |  |  |  |
| Industrial Heritage |  |  |  |
| Information Management |  |  |  |
| Intangible Heritage |  |  |  |
| Integrated conservation |  |  |  |
| Integrated Vision |  |  |  |
| Interdisciplinary |  |  |  |
| International Cooperation |  |  |  |
| International Relations |  |  |  |
| Japanese |  |  |  |
| Jewish History |  |  |  |
| Johannis de Rijke |  |  |  |
| Journalism |  |  |  |
| Judaism |  |  |  |
| Knowledge Exchange |  |  |  |
| Landscape |  |  |  |
| Language |  |  |  |
| Lefortovo Park |  |  |  |
| Letters |  |  |  |
| Library |  |  |  |
| Linguistics |  |  |  |
| Literature |  |  |  |
| Management |  |  |  |
| Manuscripts Conservation |  |  |  |
| mapping |  |  |  |
| Mapping |  |  |  |
| Maritime Heritage |  |  |  |
| Media |  |  |  |
| Memorial |  |  |  |
| Memory |  |  |  |
| Migration |  |  |  |
| Military Heritage |  |  |  |
| Mills |  |  |  |
| Monument |  |  |  |
| Museum |  |  |  |
| Museum planning |  |  |  |
| Museums |  |  |  |
| Natural Heritage |  |  |  |
| Network |  |  |  |
| New Amsterdam |  |  |  |
| New Netherland |  |  |  |
| Oral History |  |  |  |
| Performing Arts |  |  |  |
| Plantation |  |  |  |
| Plants |  |  |  |
| Policy |  |  |  |
| Portugal |  |  |  |
| Postal Stones |  |  |  |
| Post-Colonial |  |  |  |
| PPP |  |  |  |
| Pre-Colonial |  |  |  |
| Public Policy and Engagement |  |  |  |
| Publisher |  |  |  |
| Railway |  |  |  |
| Records |  |  |  |
| Religion |  |  |  |
| Religious Building |  |  |  |
| Renovation |  |  |  |
| Research |  |  |  |
| Research Institute |  |  |  |
| Restoration |  |  |  |
| Revitalization |  |  |  |
| Risks |  |  |  |
| River management |  |  |  |
| Rock cut cave architecture |  |  |  |
| Russia |  |  |  |
| safety |  |  |  |
| Scholarship |  |  |  |
| security |  |  |  |
| Seminar |  |  |  |
| Shared Cultural Heritage |  |  |  |
| Shipwrecks |  |  |  |
| Show row weights |  |  |  |
| Slave Trade |  |  |  |
| Slavery |  |  |  |
| Social History |  |  |  |
| Sociology |  |  |  |
| Storytelling |  |  |  |
| Sugar |  |  |  |
| Trade |  |  |  |
| Training |  |  |  |
| Translation |  |  |  |
| University |  |  |  |
| Urban Development |  |  |  |
| Urban heritage |  |  |  |
| Urban Management |  |  |  |
| Urban Planning |  |  |  |
| visitors |  |  |  |
| Visual Arts |  |  |  |
| VOC |  |  |  |
| Water Management |  |  |  |
| WIC |  |  |  |
| Windmills |  |  |  |
| Workshop |  |  |  |
| World War I |  |  |  |
| World War II |  |  |  |