**Shared Cultural Heritage Database Expert Form**

* Please fill in in English.
* If these are your own personal details then please keep in mind that all these details will be freely viewable on our website. If these are details from someone else then yourself then we won’t share contact details on our side.
* Please do not send in more than one profile picture.

|  |  |
| --- | --- |
| **Full Name:** |  |
| **Titles**(ma, ir, drs, etc) **:** |  |
| **First name:** |  |
| **Initials:** |  |
| **Insertion:** |  |
| **Surname:** |  |
| **Gender (?):** |  |
| **Country of residence:** |  |
| **Function:** |  |
| **Education:** |  |
| **Expertise** (see keyword list): |  |
| **Post address** (Not compulsory. city is enough)**:** |  |
| **Phone** (Not compulsory): |  |
| **Email** (Not compulsory): |  |
| **Website Organisation:** |  |
| **Personal Website** (For example; linkedin, Not compulsory): |  |
| **Keywords:** |  |
| **About:** |  |
| **Organisations** *(name is enough + multiple answers possible)* |  |
| **Projects** *(name is enough + multiple answers possible)* |  |
| **External links** (start with http://): |  |
| **Publications** *(name is enough + multiple answers possible)* |  |

|  |
| --- |
| **Keywords/Expertise** |
| 16th Century |
| 17th Century |
| 18th Century |
| 19th Century |
| 20th Century |
| Academy |
| Adaptive Reuse |
| Amazonia |
| America |
| Amerindian |
| Anthropology |
| Apartheid |
| Archaeology |
| Architecture |
| Archives |
| artist talk |
| Arts & Crafts |
| Arts & Culture |
| Atlantic History |
| Atlantic World and the Dutch (AWAD expert) |
| Atlantic World and the Dutch (AWAD organization) |
| Atlantic World and the Dutch (AWAD project) |
| Atlantic World and the Dutch (AWAD Publication) |
| Atlantic World and the Dutch (AWAD Records) |
| Atlantic World and the Dutch (AWAD) |
| Banda |
| BHS Project |
| Bibliography |
| BIS |
| Botanical |
| Botany |
| Brazil |
| Built Heritage |
| Canada |
| Canals |
| Capacity Building |
| Caribbean |
| Cartography |
| Cemetery |
| Central Europe |
| Children |
| China |
| Chinsurah |
| Collections |
| Colonial |
| Community |
| Conservation |
| Conservation Architect |
| Construction |
| Consulate General |
| Creative Europe |
| Creative industries |
| Creative Industry |
| Cultural Exchange |
| Cultural Heritage Conservation |
| Cultural Heritage Management |
| Cultural landscape |
| Curating |
| Database |
| Design |
| Development |
| Diaspora |
| Digitization |
| Diplomatic |
| Documentation |
| Dutch Brazil |
| Dutch paintings |
| Dutch/Aboriginal Connection |
| Early Modern History |
| Education |
| Educational Institution |
| Emancipation |
| embassy |
| Embassy |
| Engineering |
| Environment |
| Ethnography |
| Ethnology |
| European Expansion |
| Exhibition |
| Exhibition development |
| Flemish paintings |
| Fortification |
| Funding |
| Gender |
| Genealogy |
| Geography |
| Governmental |
| Heritage |
| Heritage Management |
| Heritage Protection |
| Heritage-based revitalization |
| Historian |
| Historic Site |
| Historical Inner Cities |
| Historical Institute |
| Historical rolling stock |
| Historical Society |
| History |
| ICOMOS India |
| ICOMOS India |
| Identification mission |
| Identity |
| Indentured Labour |
| Indigenous People |
| Indology |
| Industrial Heritage |
| Information Management |
| Intangible Heritage |
| Integrated conservation |
| Integrated Vision |
| Interdisciplinary |
| International Cooperation |
| International Relations |
| Japanese |
| Jewish History |
| Johannis de Rijke |
| Journalism |
| Judaism |
| Knowledge Exchange |
| Landscape |
| Language |
| Lefortovo Park |
| Letters |
| Library |
| Linguistics |
| Literature |
| Management |
| Manuscripts Conservation |
| mapping |
| Mapping |
| Maritime Heritage |
| Media |
| Memorial |
| Memory |
| Migration |
| Military Heritage |
| Mills |
| Monument |
| Museum |
| Museum planning |
| Museums |
| Natural Heritage |
| Network |
| New Amsterdam |
| New Netherland |
| Oral History |
| Performing Arts |
| Plantation |
| Plants |
| Policy |
| Portugal |
| Post-Colonial |
| PPP |
| Pre-Colonial |
| Public Policy and Engagement |
| Publisher |
| Railway |
| Records |
| Religion |
| Religious Building |
| Renovation |
| Research |
| Research Institute |
| Restoration |
| Revitalization |
| Risks |
| River management |
| Rock cut cave architecture |
| Russia |
| safety |
| Scholarship |
| security |
| Seminar |
| Shared Cultural Heritage |
| Shipwrecks |
| Show row weights |
| Slave Trade |
| Slavery |
| Social History |
| Sociology |
| Storytelling |
| Sugar |
| Trade |
| Training |
| Translation |
| University |
| Urban Development |
| Urban heritage |
| Urban Management |
| Urban Planning |
| visitors |
| Visual Arts |
| VOC |
| Water Management |
| WIC |
| Windmills |
| Workshop |
| World War I |
| World War II |