



JATIWANGI

STORY BY!
ARIE—
SYARIFUDDIN

ART FACTORY

ARTIST IN
RESIDENCY SINCE 2006

2006

HOW WE START:

JATIWANGI
RESIDENCY
FESTIVAL

FROM
JAKARTA
PERFORMANCE
ART FEST.

STAY IN
NEIGHBORS
HOUSE

→ NO FUNDING
JUST ADD ONE PLATE
OF MEALS / HOUSE

BLACK
MARKET
SCHOOL

KIDNAP THE ARTIST



RESIDENCY IN 3 VILLAGE :
→ JATIWANGI, JATISURA, SURAWANGI



→
CONTINUE AS A BI-ANNUAL
RESIDENCY FESTIVAL :
2008, 2010, 2012, 2014



GUEST-HOST *
RELATIONSHIP

**RESIDENCY
AS A FESTIVAL
METHODS**

→ OREGULAR RESIDENCY
PROGRAM STARTING...



2007

THE MUSIC RESIDENCY

MAKE A FOLK SONG TOGETHER

INVITE A FAMOUS FOLK MUSICIAN IN INDONESIA:

- SAWUNG JABO
- MUKTI MUKTI
- ARY JULIYANT
- FERRY CURTIS

*TRADITIONAL MUSICAL ORCHESTRA

OBROG OBROG SOUND SYSTEM

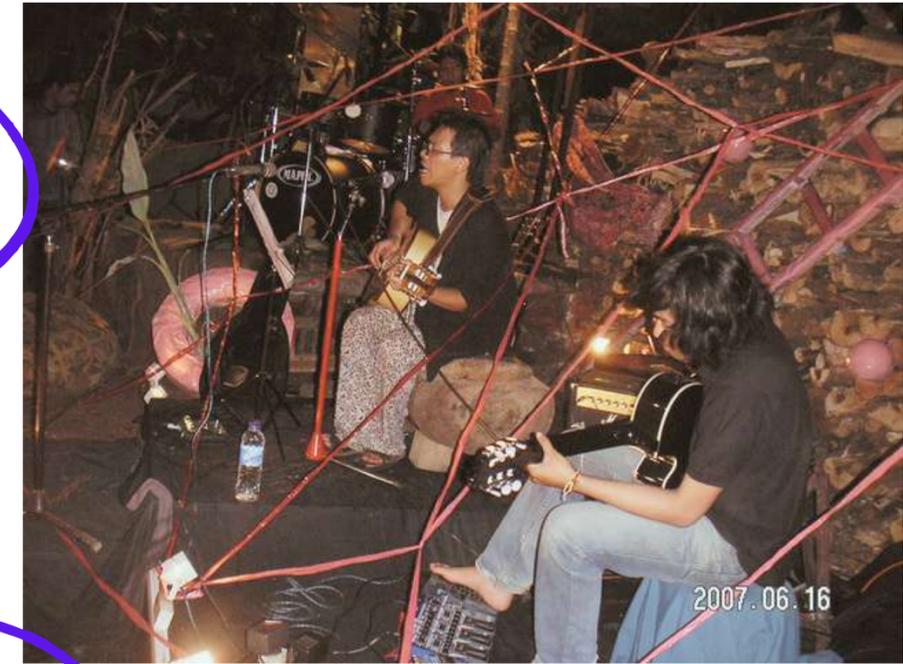
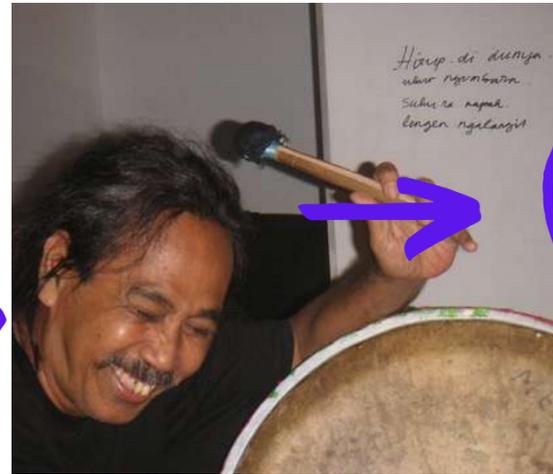
TRY TO FORM CERAMIC MUSIC INSTRUMENT

FIRST RESEARCH OF CLAY CULTURE AND MUSIC AS IDENTITY

MIDDLE NIGHT MOVING MUSIC FESTIVAL



→ BECOME "LAIR" THE BAND'S DISCOURSE



2009

→ START A RESIDENCY

VILLAGE VIDEO FESTIVAL

ANNUAL FESTIVAL



SUNDAY SCREEN VIDEO COLLECTIVE

PRODUCE THE KNOWLEDGE THROUGH VIDEO, FILM AND NEW MEDIA

RECORD

AND

MAPPING

REGION

EVERY

YEAR



READING THE BEHAVIOUR CHANGE IN THE CONSTELLATION OF JATIWANGI MASSIVE DEVELOPMENT

A STRATEGY TO COMMUNICATE POLICY IN CREATIVE WAYS

BECOME A TV STATION IN 2011



2012

THE EARTH YEAR

CERAMIC
MUSIC
FESTIVAL



THREE-ANNUAL
PROGRAM

- ARTIST IN RESIDENCY
- BAKAR BERJAMAAH
- RAMPAK GENTENG
- TERRACOTTA TRIENNALE

2012
2015
2018
2021



CLAY-CULTURE COLLECTIVE CONSENSUS



11.000 ROOFTILE ORCHESTRA



2017

REAL-LABS
UNIVERSITY

TRY TO THINK

FORMAL
EDUCATION

INSTEAD OF

ALTERNATIVE
EDUCATION

SELF-
CONTAINED
MODULES



→ ART IN ACTION



FOA-FLUX -
ZURICH UNIVERSITY OF ART

TERRACOTTA
UNIVERSE-CITY

CULTURAL LANDSCAPE



2019

INDONESIA CONTEMPORARY CERAMICS BIENNALE

KOTA TERRA KOTA

ZERO POINT TERRACOTTA CITY

CLAY AS MATERIAL, LAND, IDEA & TERRITORY

CITY THAT FEELS LIKE MOTHER

INFLUENCE THE POLICY

GOVERNOR, MAYOR = ARTIST

REMODELLING THE CITY BASED ON PEOPLE'S DESIRE

TERRACOTTA = REGIONAL IDENTITY



MAJALENGKA TERRACOTTA PARK

CULTIVATE CLAY WITH MORE DIGNITY & RESPECT THE ENVIRONMENTAL NORM

BEGINNING OF A NEW CLAY CULTURE FOR JATIWANGI

1905-2005 100 YEARS OF CLAY CIVILIZATION



2023

JATIWANGI RESIDENCY FESTIVAL

SUPPORTIVE ECONOMY ON ECOLOGY



JAPAN
KOREA
NETHERLANDS
GERMANY
AUSTRALIA

FREEING THE LAND →

RESIDENCY IN
UMKM (SMALL
BUSINESS
ENTERPRISES)

EXPERIMENTING
TERRACOTTA
CURRENCY

HACKING
CAPITALISM

ECO-ON-MY

A YEARLONG
RESIDENCY
PROGRAM

**HAPPY
ENDING
ECONOMY**

